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One Piece, Vol. 62



Synopsis

Join Luffy as he tries to become the king of the pirates and find the legendary treasure, One Piece! Reads R to L (Japanese Style), for audiences rated teen. As a child, Monkey D. Luffy dreamed of becoming King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubber—~~at~~ at the cost of never being able to swim again! Years, later, Luffy sets off in search of the "One Piece," said to be the greatest treasure in the world... Luffy and the Straw Hat crew board their trusted ship and head under the sea towards Fish-man island. However, getting in their way will be fierce pirates, underwater volcanoes, and a humongous sea creature!

Book Information

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Customer Reviews

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga *Wanted!* won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure *One Piece*, which debuted in *Weekly Shonen Jump* magazine in 1997, quickly became one of the most popular manga in Japan.

If anyone has ordered this it is recommended to watch the fishman island arcs

The *One Piece* story continues with a new arc, and the story is just as grand, humorous, and

emotional as ever. This new arc brings with it many new characters and a serious story revolving around the subject of racism between humans and fishmen. The characters are still great, the world is expansive and beautiful, and the story is rich and detailed. At 62 volumes, One Piece is still as great as ever.

I'm a big fan of One Piece. So, once I see Luffy, Zoro, Sanji, Usopp,... that's good time for me :D For this volume, it seems an good start for an interesting arc. I will work on purchasing the next volume so soon!

A counterpoint to the rather crushing reviews some others gave to this volume. One Piece is about adventure first and foremost, and a lot of people seem to have the notion that if there isn't any fighting going on, then it somehow becomes "boring". You can't have a payoff without the buildup, and you can't have a conflict without introducing and familiarizing the reader with the players and how they relate to one another. Volumes covering Jaya and Skypiea seem to have suffered some ire from the same public, despite the fact that they are top-notch adventures, but have a somewhat long buildup to the eventual conflict that plays out. This volume is the same way, and serves as a long buildup, during which the adventure part is happening. There will be plenty of fighting later, I promise. The reason I took one star off is due to the fact that the volume I received had some issue with the print, and some of the text and panels around it were printed lightly and unevenly. It's only a dozen pages or so that are affected, readable but slightly annoying. From what I hear this is a common problem with the first batch of this volume.

Fantastic graphic novel, Eiichiro Oda is a genius writer and I would recommend this series to EVERYONE! It is a fun story that you can really get in to and everyone that I have ever told about this series has loved it!

Is is a great cook for those who like Japanese Anime.

I love One Piece, it's my favorite manga/anime. It's entertaining, funny, exciting and with lots of action.

A MUST READ FOR ALL MANGA FANS, ONE PIECE FANS, ANIME FANS... btw I started watching One Piece anime before reading the Manga... I then decided to get the manga and read

them. They are amazing :D

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